

# BREAKOUT

DANCE COMPETITION

## 2021 REGIONAL RULES

### VERSION 3.1

#### REGISTRATION

- Entries are accepted on a first come basis and are limited by the time restriction for each location.
- Studio directors determine the level of each dancer. The competition level of each routine is determined by the level of the dancers registered.
- All entries must register through a studio.

#### PERFORMANCE LEVELS

Studio Directors determine the level of each dancer based on the following criteria. Please check level placement of all dancers.

- **Beginner Division**- This division is for **beginner** dancers who take 3 or less hours of dance per week and have limited or no competition experience. A dancer in this division may compete in no more than 5 routines. Beginner dancers may compete in the Up & Coming Division and in Celebrity Lines and Productions. **NEW:** Beginner dancers may compete a solo.
- **Up & Coming Division**- This division is for **intermediate** dancers who take 5 or less hours of dance per week. A dancer in this division may compete in no more than 8 routines. Up & Coming dancers are eligible to compete in both the Beginner and Celebrity divisions.
- **Celebrity Division**- This division is for **advanced** dancers who take 5 or more hours of dance per week or have extensive competition experience. Celebrity Dancers may also compete in the Up & Coming Division. Dancers who wish to compete for Title, be picked for the National Opening Number, and compete for cash awards **MUST** be in the Celebrity Division.

#### ROUTINE PLACEMENT

**Solos**- Dancers must compete in the level they are registered and may compete no more than 3 solos.

**Duos/Trios**- The most advanced dancer determines the level of the routine.

**Small and Large Groups**- No more than 49% of the dancers may be from a higher level.

**Line or Production**- no more than 25% of the dancers may be from a higher level.

#### PERFORMANCE CATEGORIES

**Acro:** Routine containing acrobatic and gymnastic moves. Choreography must also contain 50% dance technique.

**Ballet:** Routine consisting of classical ballet movement and technique.

**Baton:** Routine using baton(s).

**Character:** Dancers must portray an easily recognizable character.

**Clogging:** Routine consisting of clogging technique and performed in clogging shoes.

**Contemporary:** Routine consisting of contemporary jazz/lyrical technique.

**Hip Hop:** Routine consisting of mostly hip hop or street style moves.

**Jazz:** Routine consisting of primarily jazz technique.

**Lyrical:** Routine where dancers interpret the lyrics of a song.

**Modern:** Interpretive routine in modern style.



**Musical Theatre:** Routine choreographed to a song from a Broadway or movie musical.

**Open:** Routine consisting of more than one style of dance or that does not fit into any other category.

**Pointe:** Routine containing pointe technique. **At least 50% of the performers must be on pointe. Category only available in the Celebrity Level.**

**Tap:** Routine consisting of tap technique.

**Song and Dance:** Routine consisting of singing and any style of dance. Music may only have back-up voices. Performance will use the boundary microphones or one handheld microphone provided by Breakout.

**Supplemental:** Routine consisting of any dance style or any combination of styles.

**Vocal:** Any type of vocal performance using one hand held microphone provided by Breakout. Accompaniment can only be instrumental. Vocal Routines will be eligible for separate overall if there are 5 or more entries in the category. If there are not at least 5 entries in the category, routine will be for Adjudication only.

- Only 3 acrobatic tricks are permitted in the any dance category except Acro, Character, Hip Hop Open, and Supplemental. Passes are considered one trick.
- Soloists may not compete against themselves in the same performance category.
- In a duo/trio, or group routine, 50% of the performers must be different when competing in the same age and performance division.

## DIVISIONS

Solo	1 dancer
Duo/Trio	2-3 dancers
Small Group	4-9 dancers
Large Group	10-19 dancers
Line	19 + dancers
Production	20 + dancers

## TIME LIMITS

Solo	2:45 minutes
Duet/Trio	3 minutes
Small Group	3 minutes
Large Group	4 minutes
Line	5 minutes
Production	8 minutes

• Extended time is available for purchase. Solos, duos, trios, small groups, and large groups may be extended by 1 minute. Lines and productions may be extended by a maximum of 5 minutes.

## AGE DIVISIONS

- Age Division is determined by average age of performers, Mini 4 - 6, Petite 7 - 9, Junior 10 -12, Teen 13 -15, Senior 16 -20. If the average age of the group is 15.9, the entry will compete in the 15 year old age division.
- A performer's age is determined by their age as of January 1st, 2020. Studio directors must be prepared to present birth certificates should a protest arise.
- Routines may compete no more than 1 Age Division lower than the oldest dancer in the routine, except in the Production Division. Example- Any entry with a dancer 16 years old, or older, may not compete in any age division lower than 13-15. Age division of Productions will be determined by the average age of all dancers.
- Any person who is visible on stage once the routine has started and prior to the end of the routine will be considered a performer and is subject to age division and group size rules.
- Any group including a dancer who is 18 years old or older, AND out of high school, cannot be entered in our 12 and under age division, regardless of the average age.
- Any routine including a teacher is not eligible for overall awards. A teacher is someone who choreographs or teaches class and is 21 years of age or older. Entries with teachers in them may perform for adjudication only. This does not apply to student teachers under the age of 21.

## JUDGING GUIDELINES

- Every performance will be critiqued according to the competition level, age and category by a panel of 3 judges.
- Each judge will use a 100 point scale and will consider Technique, Difficulty, Execution, Choreography, Showmanship, and Overall Effect.
- Judges will also take into consideration whether routines are age appropriate and placed in the correct performance level.
- The decisions of the judges are final.
- Each judge will give a verbal critique for every entry.
- All entries will receive a Platinum Plus, Platinum, High Gold or Gold adjudication.
- Scores will be given to studio directors at the end of the competition.

## ADJUDICATION SCALE

291 - 300	Platinum Plus
279 - 290.9	Platinum
267 - 278.9	High Gold
255 - 266.9	Gold



- A RED CARD will be presented when a rule break occurs. Rule breaks include, but are not limited to: use of illegal props (baby powder, liquid, glitter, hairspray, paint, confetti smaller than ½ inch, fog machines, and/or strobe lights), incorrect category/level placement, offensive music, prop assembly exceeding a timely fashion and/or extensive clean up lasting over 2 minutes. Judges are granted the right to Red Card any dance they deem necessary. A Red Card will result in an automatic 2-point deduction from total score. Studio Directors will be notified when a dance is Red Carded.
- Performers who exit the stage prior to the end of their performance will not receive a score if the judges do not feel enough of the routine was competed. Performance is eligible to perform again for Adjudication only.

## AWARDS

- All group dancers will receive adjudication pins for each entry.
- Adjudication medals will be awarded for solos, duos and trios.
- First in category awards will be awarded when there are 3 or more entries in a category.
- Entries must compete prior to their awards ceremony to be eligible for High Score Awards.
- High Score Awards will be given in each Competition Level, Age and Size Division.
- Soloists, duos/trios with identical dancers may only place with their highest scoring routine.
- Top 3, Top 5 and Top 10 will be awarded based on number of entries per age, size and division.
- Vocal routines are not eligible for high score awards unless there are 5 or more in the division. If there are 5 or more, a vocal overall will be awarded.
- **Judges Choice Awards**- Given at each awards ceremony at the discretion of the judges and competition directors.
- **Photogenic Award**- Teachers should submit a 5x7 or 8x10 color or black and white photo with name, age, and studio name on the back. The Photogenic Award will be given during the **last group awards ceremony** of the event. Photos should be submitted by a teacher at the Merchandise Booth. They will be returned in the packet picked up by the Studio Director at the end of the competition.
- **Outstanding Solo Awards**- Given at the discretion of the judges to soloists in a variety of achievements; choreography, technique, etc.
- **Title Awards**- Every soloist in the **Celebrity Division** is entered into the Title Competition. Miss Breakout and Mr. Breakout are awarded in each age division to the highest scoring dancer in the Celebrity Division. Winners will receive a crown/hat and jacket.
- **Outstanding Group Awards**- Given at the discretion of the judges to group routines for a variety of achievements; choreography, emotional execution, precision, technique, etc.
- **Breakout Iconic Style Awards**- Given to the highest scoring groups in the following performance styles, in the Celebrity Division:
  - Iconic Contemporary
  - Iconic Jazz
  - Iconic Lyrical
  - Iconic Tap
  - Iconic Hip Hop
  - Iconic Specialty Style (all other styles combined)
- **Breakout Legends Inductees**- Routines inducted into the Breakout Legends will be featured on our Breakout Legends Billboard. The Breakout Legends Billboard is an exclusive page on our website where we will feature videos of top scoring routines from each competition. Induction to our Breakout Legends will be awarded to the **highest scoring small group, large group, line and production** in the **Celebrity Division**, at each competition.
- **The Beginner Breakout Award, The Up & Coming Breakout Award, and The Celebrity Breakout Award**- Awarded to the highest scoring group routine in each performance level.

## HIGH SCORE CASH AWARDS

- All gift certificates/cash prizes will be awarded to the studio.
- Gift certificates will be given to the first place High Score Award winners in the Beginner and Up & Coming Division when there are **5 or more** routines entered in that age and size.
- Cash awards will be given to the first place High Score Award winners in the Celebrity Division when there are **5 or more** routines entered in that age and size.

BEGINNER	UP & COMING	CELEBRITY
Solo- N/A	Solo- \$75	Solo- \$100
Duo/Trio- \$50	Duo/Trio- \$75	Duo/Trio- \$100
Small Group- \$75	Small Group- \$100	Small Group- \$125
Large Group- \$100	Large Group- \$125	Large Group- \$150
Line- \$125	Line- \$150	Line- \$175
Production- \$150	Production- \$175	Production- \$200



## PROPS

- Props must be set up and removed in a timely fashion. If your dance/prop includes anything that will litter the stage you must be prepared to clean the stage in less than 2 minutes.
- No dangerous props may be used- **Breakout reserves the right to veto a prop.**
- No baby powder, liquid, glitter, hairspray, paint or confetti due to safety concerns.
- Any prop used that requires extensive cleanup may result in a point deduction. No material under 1/2 an inch may be used.
- Use of any illegal prop will result in a Red Card and 2 point deduction.
- **NOTE:** Due to health risks we do NOT allow fog/smoke machines or strobe lights to be used during any performances. Breakout reserves the right to limit prop size depending on facility requirements. Please contact our Headquarters with any specific prop questions.

## MUSIC

- All music must be **uploaded at least 1 week prior to the event.** All music that has not been uploaded must be turned in at the Audio Booth at least 30 minutes prior to your studio's first routine. **Breakout will accept Flash Drives, no IPODs or CDs accepted.**
- If submitting a Flash Drive, please label it with your studio name. Each file should be labeled with the 3 digit entry # and routine name. (Example: 001 Cell Block Tango, 029 Dear Future Husband, 311 I Have Nothing) Please note that audio files are accepted in MP3 & M4A format only, up to 50 MB each. We recommend MP3 format.
- Back up music must be provided on a flash drive.
- Breakout does not allow any additional microphones or equipment to be plugged into our sound system.
- If the music stops for any reason, the dancers will be given the opportunity to re-perform without penalty. Please note – Breakout will NOT tell dancers to stop performing, that decision is left to the teacher or dancer's discretion.

## GENERAL INFORMATION

- Deposit payments and competition fees are non-refundable.
- Any rule infractions will result in a 1 point deduction per judge. Studio Directors may question routines for rule infractions however any protest must be made in writing to the competition director within 30 minutes of the performance.
- All contestants, teachers and parents attending a Breakout Competition give permission for any photographs or videos taken during the competition to be used to promote future events.
- Except when there is a technical difficulty, any re-performance of a routine will be for adjudication only.
- ABSOLUTELY NO personal videography or photography is permitted during a performance. Failure to abide by these rules may result in disqualification; Breakout reserves the right to have anyone violating this rule removed from the facility.
- Score sheets and all performance music MUST be picked up at the competition. Breakout cannot guarantee any of these items will be available to be mailed back to the studio after the competition. **There will be a \$10 fee for any items that need to be shipped.**
- No food, snack or beverages are allowed on stage, this includes all award ceremonies.
- There will be a **\$50 fee** for all checks returned by the bank.
- Breakout reserves the right to refuse the entry of any studio.
- **Studio Directors must sign a release form.**

