

BREAKOUT

DANCE COMPETITION

2023 REGIONAL REGISTRATION VERSION 5.1

REGISTRATION

- Entries are accepted on a first come basis and are limited by the time restriction for each location.
- Studio directors determine the level of each dancer. The competition level of each routine is determined by the level of the dancers registered.
- All entries must register through a studio.

PERFORMANCE LEVELS

Studio Directors determine the level of each dancer based on the following criteria. Please check level placement of all dancers.

Beginner Division: This division is for beginner dancers who take 3 or less hours of dance per week and have limited or no competition experience. A dancer in this division may compete in no more than 6 routines. Beginner dancers may compete in the Up & Coming Division and in Celebrity Lines and Productions. Beginner dancers may compete one solo.

Up & Coming Division: This division is for intermediate dancers who take 5 or less hours of dance per week. A dancer in this division may compete in no more than 8 routines. Up & Coming dancers are eligible to compete in both the Beginner and Celebrity Divisions. **NEW:** Up & Coming Division dancers may compete 2 solos.

Celebrity Division: This division is for advanced dancers who take 5 or more hours of dance per week or have extensive competition experience. Celebrity Dancers may also compete in the Up & Coming Division. A celebrity dancer may compete no more than 3 solos. Dancers who wish to compete for Title, be picked for the National Opening Number, and compete for cash awards MUST be in the Celebrity Division.

ROUTINE PLACEMENT

NEW: Routines with the exact same dancers must compete in the same age division and level.

Solos - Dancers must compete in the level they are registered.

Duos/Trios - The most advanced dancer determines the level of the routine.

Small Groups, Large Groups, & Lines - No more than 49% of the dancers may be from a higher level.

Productions - **NEW:** All Productions compete against each other in the Production Division. Awards are given in the 12 & Under and 13 & Over Divisions.

AGE DIVISIONS

- Age Division is determined by average age of performers, Mini 4 - 6, Petite 7 - 9, Junior 10 - 12, Teen 13 - 15, Senior 16 - 20.
- Production age divisions are determined by the average age of performers, 12 & Under and 13 & Over. If the average age of the group is 15.9, the entry will compete in the 15 year old age division.
- A performer's age is determined by their age as of January 1st, 2023.
Studio directors must be prepared to present birth certificates should a protest arise.
- Routines may compete no more than 1 Age Division lower than the oldest dancer in the routine, except in the Production Division.
Example- Any entry with a dancer 16 years old, or older, may not compete in any age division lower than 13-15. Age division of Productions will be determined by the average age of all dancers.
- Any person who is visible on stage once the routine has started and prior to the end of the routine will be considered a performer and is subject to age division and group size rules.
- Any group including a dancer who is 18 years old or older, AND out of high school, cannot be entered in our 12 and under age division, regardless of the average age.
- Any routine including a teacher is not eligible for overall awards. A teacher is someone who choreographs or teaches class and is 20 years of age or older. Entries with teachers in them may perform for adjudication only. This does not apply to student teachers under 20.



PERFORMANCE CATEGORIES

Acro: Routine containing acrobatic and gymnastic moves. Choreography must also contain 50% dance technique.

Ballet: Routine consisting of classical ballet movement and technique.

Baton: Routine using baton(s).

Character: Dancers must portray an easily recognizable character.

Clogging: Routine consisting of clogging technique and performed in clogging shoes.

Folk/Ethnic: Routine incorporating one or more ethnic styles of dance.

Musical Theatre: Routine choreographed to a song from a Broadway or movie musical.

Open: Routine consisting of more than one style of dance or that does not fit into any other category.

Contemporary: Routine consisting of contemporary jazz/lyrical technique.

Hip Hop: Routine consisting of mostly hip hop or street style moves.

Jazz: Routine consisting of primarily jazz technique.

Lyrical: Routine where dancers interpret the lyrics of a song.

Modern: Interpretive routine in modern style.

Song and Dance: Routine consisting of singing and any style of dance. Music may only have back-up voices. Performance will use the boundary microphones or one handheld microphone provided by Breakout.

Supplemental: Routine consisting of any dance style or any combination of styles.

Pointe: Routine containing pointe technique. **At least 50% of the performers must be on pointe. Category only available in the Celebrity Level.**

Pom: Routine consisting of pom squad dance technique.

Tap: Routine consisting of tap technique. No prerecorded tap sounds allowed.

Vocal: Any type of vocal performance using one hand held microphone provided by Breakout. Accompaniment can only be instrumental. Vocal Routines will be eligible for separate overall if there are 5 or more entries in the category. If there are not at least 5 entries in the category, routine will be for Adjudication only. Vocal solos are not counted towards a dancers' level.

- Only 3 acrobatic tricks are permitted in the any dance category except Acro, Character, Hip Hop Open, and Supplemental. An Acro trick is considered anything where both feet pass over the head.
- Soloists may not compete against themselves in the same performance category.
- In a duo/trio, or group routine, 50% of the performers must be different when competing in the same age and performance division.

DIVISIONS

SOLO	1 DANCER
DUO/TRIO	2-3 DANCERS
SMALL GROUP	4-9 DANCERS
LARGE GROUP	10-19 DANCERS
LINE	19+ DANCERS
PRODUCTION	20+ DANCERS

TIME LIMITS

SOLO	2:45 MINUTES
DUO/TRIO	3 MINUTES
SMALL GROUP	3 MINUTES
LARGE GROUP	4 MINUTES
LINE	5 MINUTES
PRODUCTION	8 MINUTES

Extended time is available for purchase. Solos, duos, trios, small groups, and large groups may be extended by 1 minute. Lines and productions may be extended by a maximum of 5 minutes.



JUDGING GUIDELINES

- Every performance will be critiqued according to the competition level, age and category by a panel of 3 judges.
- Each judge will use a 100 point scale and will consider Technique, Difficulty, Execution, Choreography, Showmanship, and Overall Effect.
- Judges will also take into consideration whether routines are age appropriate and placed in the correct performance level.
- Dances placed incorrectly will be moved up to the appropriate level regardless of whether the overall has already been given.
- Performers who exit the stage prior to the end of their performance will not receive a score if the judges do not feel enough of the routine was competed. Performance is eligible to perform again for Adjudication only.
- The decisions of the judges are final. Each judge will give a verbal critique for every entry.
- All entries will receive a Platinum Plus, Platinum, High Gold or Gold adjudication. Scores will be given to studio directors at the end of the competition.
- A **RED CARD** will be given when a rule break occurs. Rule breaks include, but are not limited to: use of illegal props (baby powder, liquid, glitter, hairspray, paint, confetti smaller than 1/2 inch, fog machines, and/or strobe lights), incorrect category/level placement, offensive music, prop assembly exceeding a timely fashion and/or extensive clean up lasting over 2 minutes. Judges are granted the right to Red Card any dance they deem necessary. A Red Card will result in an automatic 2-point deduction from total score. Studio Directors will be notified when a dance is Red Carded.
- A **CONTENT AWARENESS** note will be given to a studio director when a judge believes the content of a dance is offensive or culturally insensitive. Cultural or racial appropriation and over sexualization for the age division are examples that could receive a content awareness note. Content Awareness notes were created to give judges the opportunity to explain their point of view. There is no point deduction accompanying a Content Awareness Note.

AWARDS

- All group dancers will receive adjudication pins for each entry.
- Adjudication medals will be awarded for solos, duos and trios.
- First in category awards will be awarded when there are 3 or more entries in a category.
- Entries must compete prior to their awards ceremony to be eligible for High Score Awards.
- High Score Awards will be given in each Competition Level, Age and Size Division.
- Soloists, duos/trios with identical dancers may only place with their highest scoring routine.
- Top 3, Top 5 and Top 10 will be awarded based on number of entries per age, size and division.
- Production Overall Awards will be presented in 12 & Under and 13 & Over Divisions.
- Vocal routines are not eligible for high score awards unless there are 5 or more in the division. If there are 5 or more, a vocal overall will be awarded.
- **Judges Choice Awards**- Given at each awards ceremony at the discretion of the judges and competition directors.
- **Photogenic Award**- Teachers should submit a 5x7 or 8x10 color or black and white photo with name, age, and studio name on the back. The Photogenic Award will be given during the last group awards ceremony of the event. Photos should be submitted by a teacher at the Merchandise Booth. They will be returned in the packet picked up by the Studio Director at the end of the competition.
- **Outstanding Solo Awards**- Given at the discretion of the judges to soloists in a variety of achievements; choreography, technique, etc.
- **Title Awards**- Every soloist in the Celebrity Division is entered into the Title Competition. Miss Breakout and Mr. Breakout are awarded in each age division to the highest scoring dancer in the Celebrity Division. Winners will receive a crown/hat and jacket.
- **Outstanding Group Awards**- Given at the discretion of the judges to group routines for a variety of achievements; choreography, emotional execution, precision, technique, etc.
- **Breakout Legends Inductees**- Routines inducted into the Breakout Legends will be featured on our Breakout Legends Billboard. The Breakout Legends Billboard is an exclusive page on our website where we will feature videos of top scoring routines from each competition. Induction to our Breakout Legends will be awarded to the highest scoring small group, large group, line and production in the Celebrity Division, at each competition.
- **The Beginner Breakout Award, The Up & Coming Breakout Award, and The Celebrity Breakout Award**- Awarded to the highest scoring group routine in each performance level.

HIGH SCORE CASH AWARDS

- All gift certificates/cash prizes will be awarded to the studio.
- Gift certificates will be given to the first place High Score Award winners in the Beginner and Up & Coming Division when there are 5 or more routines entered in that age and size.
- Cash awards will be given to the first place High Score Award winners in the Celebrity Division & the Production Division when there are 5 or more routines entered in that age and size.

ADJUDICATION SCALE

PLATINUM PLUS	291 - 300
PLATINUM	279 - 290.9
HIGH GOLD	267 - 278.9
GOLD	255 - 266.9

BEGINNER	UP & COMING	CELEBRITY
SOLO: \$50 DUO/TRIO: \$50 SMALL GROUP: \$75 LARGE GROUP: \$100 LINE: \$125	SOLO: \$75 DUO/TRIO: \$75 SMALL GROUP: \$100 LARGE GROUP: \$125 LINE: \$150	SOLO: \$75 DUO/TRIO: \$75 SMALL GROUP: \$100 LARGE GROUP: \$125 LINE: \$150
PRODUCTION		
\$200		



PROPS

- Props must be set up and removed within 3 minutes, productions may use 5 minutes. If your dance/prop includes anything that will litter the stage, studio representatives must be prepared to clean the stage in less than 2 minutes.
- No dangerous props may be used- **Breakout reserves the right to veto a prop.**
- No baby powder, liquid, hairspray, paint, glitter, or anything that could leave a residue on the stage may be used.
- Any prop used that requires extensive cleanup may result in a point deduction. No material under 1/2 an inch may be used.
- Use of any illegal prop will result in a Red Card and 2 point deduction.
- **NOTE:** Due to health risks we do NOT allow fog/smoke machines or strobe lights to be used during any performances. Breakout reserves the right to limit prop size depending on facility requirements. Please contact our Headquarters with any specific prop questions.

MUSIC

- All music must be uploaded at least **1 week** prior to the event. All music that has not been uploaded must be turned in at the Audio Booth at least 30 minutes prior to your studio's first routine. Breakout will accept Flash Drives, no IPODs or CDs accepted.
- If submitting a Flash Drive, please label it with your studio name. Each file should be labeled with the 3 digit entry # and routine name.
(Example: 001 Cell Block Tango, 029 Dear Future Husband, 311 I Have Nothing)
- **Please note that audio files are accepted in MP3 & M4A format only, up to 50 MB each. We recommend MP3 format.**
- Back up music must be provided on a flash drive and must be picked up on site. Breakout cannot guarantee any of these items will be available to be mailed back to the studio after the competition. There will be a \$10 fee for any items that need to be shipped.
- Breakout does not allow any additional microphones or equipment to be plugged into our sound system.
- If the music stops for any reason, the dancers will be given the opportunity to re-perform without penalty.
- **Please note - Breakout will NOT tell dancers to stop performing, that decision is left to the teacher or dancer's discretion.**

GENERAL INFORMATION

- Deposit payments and competition fees are non-refundable.
Any rule infractions will result in a 1 point deduction per judge. Only Studio Directors may question routines for rule infractions however any protest must be made in writing to the competition director within 30 minutes of the performance.
- All contestants, teachers and parents attending a Breakout Competition give permission for any photographs or videos taken during the competition to be used to promote future events.
- Except when there is a technical difficulty, any re-performance of a routine will be for adjudication only.
- **ABSOLUTELY NO** personal videography or photography is permitted during a performance. Failure to abide by these rules may result in disqualification; Breakout reserves the right to have anyone violating this rule removed from the facility.
- No food, snack or beverages are allowed on stage, this includes all award ceremonies.
- There will be a **\$50 fee** for all checks returned by the bank.
- Breakout reserves the right to refuse the entry of any studio.
- Studio Directors must sign a release form.

